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| ＊ |  | ＊ |
| ＊ | dictionary，if a child asks about an unfamiliar word，it＇s sometimes easier and more | ＊ |
| ＊ | effective to discuss it with them and give them a clear definition appropriate to | ＊ |
| ＊ | their ability． | ＊ |
| ＊ | 17．Encourage speaking and listening activities e．g．discussing ideas either for or | ＊ |
| ＊ | against a given topic，drama，role play，show and tell，team building exercises． | ＊ |
| ＊ | 18．Demonstrate wider vocabulary by using a word the learners may be unfamiliar | ＊ |
| ＊ | with within a sentence，but repeat the sentence and replace the unfamiliar word | ＊ |
| ＊ | with a synonym they will know．This will contextualise the new word and when | ＊ |
| ＊ | they＇ve heard it a few times used correctly in different sentences，they should | ＊ |
| ＊ | remember it． | ＊ |
| ＊ | 19．Don＇t introduce too many new words at one time．Five words a week is a good | ＊ |
| ＊ | start，chosen dependent on age／ability． | ＊ |
| ＊ | 20．Most children need exposure to a word up to twelve times before it becomes | v |
| ＊ | something they can understand and use appropriately． | ＊ |
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| ＊ |  | ＊ |
| ＊ | Books with more strategies and ideas to help improve vocabulary： | ＊ |
| ＊ | Jumpstart！Literacy by Pie Corbett | ＊ |
| ＊ |  | ＊ |
| ＊ | Once Upon a Word by Jess Zafarris | ＊ |
| ＊ | Storyteller＇s Word a Day and Word a Day 2 by Mrs Wordsmith | ＊ |
| ＊ | Vocabulary Ninja by Andrew Jennings | ＊ |
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| ＊ | skills，please find information and support on the Local Offer here． | ＊ |
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